



Cambridge Centre for Palestine Studies

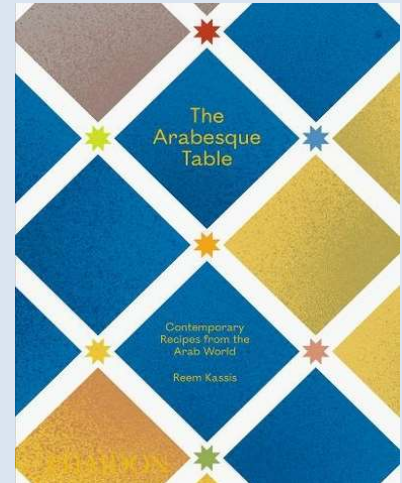
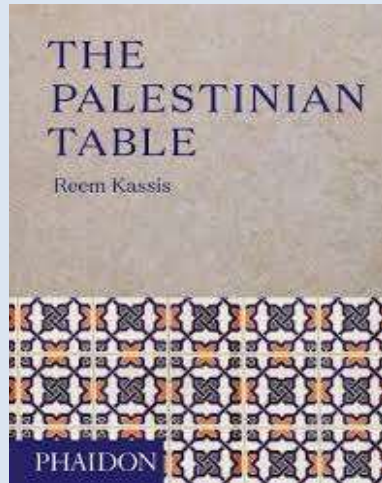
مركز دراسات فلسطين

BOOK DISCUSSION SERIES

Shifting Affiliations and Culinary Appropriation: Palestine and the Rise of National Cuisines



By Reem Kassis, a Palestinian writer whose work focuses on the intersection of food with culture, history and politics. Her writings have appeared in The Wall Street Journal, The Washington Post and the LA Times and various academic journals.



The Cambridge Centre for Palestine Studies is delighted to present the latest webinar in our book discussion series, which aims at presenting and discussing books published about pertinent issues to Palestine in various academic disciplines.

We have the pleasure of inviting you to participate in a discussion on Reem Kassis' most recent book: 'The Arabesque Table' and also her book, 'The Palestinian Table'.

All cuisines are a byproduct of cultural evolution and culinary diffusion, so where does culinary appropriation fit into the equation? Food writer and researcher Reem Kassis will chart the historic trajectory of Arab cuisine and the rise of national cuisines, and explain the difference between diffusion and appropriation.

Join to learn more about:

- National vs regional cuisine
 - How different dishes and cuisines evolved into what we recognize today
- The difference between diffusion and appropriation and the varying kinds of culinary appropriation
 - A deep dive into Israeli appropriation of Palestinian cuisine

Date: Thursday 18th March 2021 **Time:** 6- 7:30 pm (GMT), 20:00-21:30 (Palestine)

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/81039500997?pwd=RG16Z2dWazhEQjdVdEVuMTVXTFgvUT09>

Webinar ID: 810 3950 0997

Passcode: 076618

Given the global pandemic, and until further notice, the CCPS Book Discussion Series will be held via online facilities and with the contribution of other guests, a panel will be formed. The output will be posted on the website of CCPS and will be part and parcel of its resources (divided by disciplinary clusters) for further studies.



Cambridge Centre
for Palestine Studies
Palestine House,
Cambridge, UK.

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Shifting Affiliations and Culinary Appropriation: Palestine and the Rise of National Cuisines

Reem Kassis

Reem Kassis is a Palestinian writer whose work focuses on the intersection of food with culture, history and politics. Her writings have appeared in The Wall Street Journal, The Washington Post and the LA Times and various academic journals. She is the author of Phaidon's acclaimed cookbook *The Palestinian Table*, which won the Guild of Food Writers First Book award, a Gourmand World Cookbook award, was a James Beard Award nominee, and was one of NPR's Best Books of the Year. Her second book, *The Arabesque Table* is a collection of contemporary recipes tracing the rich history of Arab cuisine.

Reem was born and raised in Jerusalem, then lived in the US, France, Germany, Jordan, and the UK. Prior to her writing career, she earned an MBA from Wharton and an MSc in social psychology from The London School of Economics and worked as a business consultant for McKinsey & Company. She now lives in Philadelphia with her husband and two daughters.

ESTEEMED PANEL:

Director and Convener: Dr. Makram Khoury-Machool, Cambridge Centre for Palestine Studies

Opening Address: H.E. Ambassador Stuart Laing, Fmr Master, Corpus Christi, Cambridge

Special Guest/V.O.T.: H.E. Mr Michel Nazzal, Amman, Jordan

Chair: Dr Zahia Jaser, University of Sussex Business School

Author/Speaker: Reem Kassis, Palestinian Writer

Discussant: Dr Elizabeth Drayson, Murray Edwards College, University of Cambridge

Intervention: Hanan Samara, Terra Rosa, Exquisite Arabian Specialties

Coordinator: Dr. Victoria Araj, Cambridge Centre for Palestine Studies



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Palestine Studies**
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LANGUAGE:

This webinar will be conducted in English.